

CANADIAN NATIONAL EXHIBITION  
TORONTO - 1908



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# CANADIAN NATIONAL EXHIBITION

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DEPARTMENT OF  
FINE ARTS

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TORONTO, AUG. 29 to SEPT. 14, 1908



**CANADIAN NATIONAL  
EXHIBITION**

**CATALOGUE  
OF  
DEPARTMENT OF  
FINE ARTS**

**TORONTO, 1908**

COMMITTEE OF SELECTION AND  
ARRANGEMENT

*Chairman:* John A. Cooper, Esq.

*Secretary:* Robert F. Gagen, A.R.C.A., O.S.A.

G. A. Reid, President R.C.A., O.S.A.

E. Wyley Grier, R.C.A. President O.S.A.

C. M. Manly, A.R.C.A., O.S.A.



Abbreviations of Artists' Titles

R.A.—Royal Academy, England.

A.R.A.—Associate Royal Academy, England.

R.C.A.—Royal Canadian Academy.

A.R.C.A.—Associate Royal Canadian Academy

O.S.A.—Member of the Ontario Society of Artists.

# Ontario Society of Artists

Instituted 1872

Incorporated 1877. Re-incorporated 1898.



## Honorary Patrons

The Duke of Argyle  
Her Royal Highness the Princess Louise  
The Marquis of Lansdowne  
The Earl of Aberdeen  
The Earl of Minto  
The Earl Grey  
Hon. Sir Wm. Mortimer Clark, K.C.

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E. Wyley Grier,  
President

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G. A. Reid

F. H. Bridgen  
C. M. Manly  
F. M. Bell-Smith

J. D. Kelly  
M. E. Winch

## Members

Beatty, J. W.	O.S.A. Art Gallery, Toronto
Bell-Smith, F. M.	336 Jarvis St., Toronto
Brigden, F. H.	92 Bay St., Toronto
Challener, F. S.	Conestogo, Ont.
Cutts, W.	45 Bleecker St., Toronto
Chavignaud, G.	Meadowvale, Ont.
Cruikshank, W.	Yonge St. Arcade, Toronto
Farncomb, Caroline	156 Central Ave., London
Forster, J. W. L.	Manning Arcade, Toronto
Fleming, A. M.	Chatham, Ont.
Gagen, R. F.	Mail Building, Toronto
Grier, E. Wyley	Imperial Bank Chambers, Toronto
Gordon, J. S.	28 King St. West, Hamilton

Grant, Lewis J. M. .... Sackville St., Toronto  
Haines, Fred S. .... Meadowvale, Ont.  
Hagarty, Clara S. .... 13 Spadina Rd., Toronto  
Hime, Ainslie ..... Yonge St. Arcade, Toronto  
Hillyard, Carrie L. .... 9 Sultan St., Toronto  
Hooker, Marion Nelson ..... Selkirk, Man.  
Jeffreys, C. W. .... Star Bldg., King St. W., Toronto  
Kelly, J. D. .... 9 Murray St., Toronto  
Lapine, A. C. G. .... Yonge St. Arcade, Toronto  
Manly, C. M. .... Yonge St. Arcade, Toronto  
Martin, E. May ..... 225 Cottingham St., Toronto  
Matthews, M. .... Wychwood Park, Toronto  
Reid, G. A. .... Wychwood Park, Toronto  
Reid, Mary H. .... Wychwood Park, Toronto  
Rolph, J. T. .... 26 Chestnut Park Rd., Toronto  
Spurr, Gertrude E. .... 248 Gerrard St. E., Toronto  
Smith, W. .... St. Thomas, Ont.  
Staples, O. P. .... 69 Hogarth Ave., Toronto  
Tully, S. S. .... Canadian Bank of Commerce, 2 Lombard St.,  
London, England.  
Verner, F. A. .... 417 Fulham Palace Rd., Fulham, London, Eng.  
Wrinch, Mary E. .... 9 Rowanwood Ave., Toronto

### Sculptors, Architects and Designers

Banks, I. Lisney ..... 306 Jarvis St., Toronto  
Hahn, Gustav ..... 79 King St. W., Toronto  
Howard, A. H. .... Temple Building, Toronto  
Smith, James ..... Summerhill Ave., Toronto

### Deceased Members

Baigent, R.	Howard, J. G.
Berthon, G. T.	Humme, J.
Blatchley, W. D.	Jacobi, O. R.
Cresswell, W. N.	Martin, Henry
Edson, A.	O'Brien, L. R.
Foster, F. L.	Peel, P.
Fowler, D.	Perre, H.
Fraser, J. A.	Reford, W.
Griffith, J.	Revell, W.
Hancock, H.	Storm, W. G.
Hannaford, M.	Whale, R.
Hock, J.	White, G. H.



# CATALOGUE

## PAINTINGS BY BRITISH ARTISTS

### LOANED BY THE ARTIST.

1. 'England's Frontier'.....W. L. Wyllie, R.A.
2. "L'Entente Cordiale." The Arrival of the  
French Fleet at Cowes.....W. L. Wyllie, R.A.

### LOANED BY FINE ART SOCIETY, LONDON.

3. "The Life Boat".....C. Napier Hemy, A.R.A.

This is one of the foremost examples by this noted Marine Painter.

### LOANED BY THE ARTIST.

- 4 "The Sentinels of England"....Hon. Duff Tollemache

### LENT BY CHARLES J. BENNETT, ESQ., JUN.

5. "The Fringe of Mona's Isle".....Richard Wane

This picture is one of the best examples by this most promising painter, whose early death recently was widely lamented.

### LOANED BY THE CORPORATION OF NOTTINGHAM.

6. "After three days gale".....Edwin Ellis

The pier at West Hartlepool is shown in the picture. The painter of this picture died at an early age; he was a great student of the Sea in its stormier aspects.

### LOANED BY THE CORPORATION OF LEEDS.

7. "Scotland for Ever".....Lady Butler

Charge of the Scots Greys at Waterloo. It was on the afternoon of the 18th June, 1815, that the 92nd Regiment, reduced to 200 men, broke into the centre of a column of the French which numbered three thousand. The instant they pierced it the Scots Greys, placed in reserve on the left, charged in furiously to their support, passing through the ranks of the 92nd as best they could, infantry and cavalry joining in the shout of "Scotland for Ever." The enemy were enveloped in smoke when the horsemen dashed in, and were hurled back in confusion, for they did not know that cavalry were near.



JOHN S. SARGENT  
Portrait of W. Graham Robertson, Esq.

LOANED BY MESSRS. HENRY GRAVES & CO.

8. "The Jameson Raid" .....R. Caton Woodville

It was on the night of Sunday the 29th December, 1895, that Dr. Jameson, with 700 men made the famous march of 160 miles across the veldt, reaching the neighbourhood of Krugersdorp on the evening of the following Tuesday. The Boers already occupied there a commanding position and finding his passage blocked he attacked them, but his men were exhausted and vastly outnumbered. He made an attempt to skirt the position but was again stopped at Doornkop. Here the Boers were safely posted behind ridges of rock, with long open slopes in front of them, a terribly strong position commanding two sides of an angle. It was scarcely possible for a shot from Jameson's men to get at them. This is the moment depicted in the painting. The Boers swept the position with rifles, maxims and artillery. By 11 a.m. on the Thursday, Jameson had spent his last shot—there was no chance of forcing a way out—a flag of truce was waived and the gallant band surrendered to a force of over six to one.

LOANED BY SIR W. P. TRELOAR, BART., LATE LORD MAYOR OF LONDON.

9. "The Heart of the Empire." A view of London looking west from the roof of the Royal Exchange. Time: the Accession of King Edward VII.....Niels M. Lund

LOANED BY THE ARTIST.

10. "The Homage Giving" .....J. H. F. Bacon, A.R.A.

The scene is in Westminster Abbey at the Coronation of King Edward VII. and shows the King assisting the infirm Archbishop of Canterbury (Frederick Temple) to rise to the homage-giving of the Bishops.

LOANED BY THE CORPORATION OF LIVERPOOL.

11. "A Summer Morning".....Harold Swanwick, R.I.

LOANED BY THE ARTIST.

12. The Purbeck Hills.....Fred Hall

One of the most earnest landscape painters of the British School.

LOANED BY SIR WILLIAM TRELOAR, BART., LATE LORD MAYOR OF LONDON.

13. "Capel Curig"—North Wales.....B. W. Leader, R.A.

LOANED BY THE BOARD OF EDUCATION FROM THE VICTORIA AND ALBERT MUSEUM

14. Hampstead Heath.....John Constable, R.A.

LOANED BY THE CORPORATION OF PRESTON.

15. "Trust her not, she is fooling thee."..... Rowland Wheelwright.



JOHN LAVERY, R.S.A.  
An Equestrienne

LOANED BY THE PROPRIETORS OF "THE GRAPHIC."

16. "Got Him".....Arthur Wardle

LOANED BY THE BOARD OF EDUCATION FROM THE VICTORIA AND ALBERT MUSEUM.

17. "My Uncle Toby and Widow Wadman".....  
C. R. Leslie, B.A.

"I am half distracted, Captain Shandy; a mote, or sand, or something—I know not what—has got into this eye of mine; do look into it—it is not in the white." In saying which, Mrs. Wadman edged herself still closer beside my Uncle Toby. "Do look into it," she said. Honest soul! thou didst look into it, with as much innocency of heart, as ever child looked into a raree show."

—Sterne's "Tristram Shandy."

18. "The Old Shepherd's Chief Mourner".....  
Sir Edwin Landseer, R.A.

John Ruskin says of this remarkable picture, "Here the exquisite execution of the glossy and crisp hair of the dog, the bright sharp touching of the green bough beside it, the clear painting of the wood of the coffin and the folds of the blanket are language—language clear and expressive in the highest degree. But the close pressure of the dog's breast against the wood, the convulsive clinging of the paws, which has dragged the blanket off the trestle, the total powerlessness of the head laid close, and motionless upon its folds, the fixed and tearful fall of the eye in its utter hopelessness, the rigidity of repose which marks that there has been no motion nor change in the trance of agony since the last blow was struck on the coffin-lid; the quietness and gloom of the chamber, the spectacles marking the place where the Bible was last closed, indicating how lonely has been the life—how unwatched the departure of him who is now laid solitary in his sleep—these are all thoughts—thoughts by which the picture is separated at once from hundreds of equal merit, as far as mere painting goes, by which it ranks as a work of high art, and stamps its author, not as the neat imitator of the texture of a skin, or the fold of a drapery but as the man of mind.

19. "Temptation"—a fruit stall.....George Smith

LOANED BY THE CORPORATION OF SOUTHPORT.

20. "Katie's letter".....Haynes King, R.B.A.

In this humble cottage a young girl is seen at the unusual occupation of writing a letter. It is before the School Board days and the task does not come easy to her.

LOANED BY THE ARTIST.

21. "The Prelude".....S. Melton Fisher

LOANED BY H.R.H. THE DUCHESS OF ALBANY.

22. "Christ walking on the Sea".....Chas. Francois Jalabert

"And about the fourth watch of the night He cometh unto them, walking upon the sea, and would have passed by them. But when they saw Him they supposed it had been a spirit, and cried out."



REGINALD FRAMPTON, F.R.  
Navigation

LOANED BY THE ARTIST.

23. "The unbidden guest".....  
Eleanor Fortescue Brickdale, A.R.W.S.

LOANED BY THE ARTIST.

24. "The Sons of God saw the daughters of men  
that they were fair".....Maurice Grieffenhagen

LOANED BY THE ARTIST.

25. "The Eque-trieenne".....John Lavery, R.S.A.

LOANED BY W. GRAHAM ROBERTSON, Esq.

26. Portrait of W. Graham Robertson, Esq. . J. S. Sargent, R.A.  
This is one of the most notable and dexterous portraits by this Artist.

LOANED BY THE CORPORATION OF LIVERPOOL.

27. "A war despatch at the Hotel de Ville" .....  
A. C. Gow, R.A.

During the great French Revolution the people were eager for every scrap of news. The picture represents a courier just arrived from General Dumouriez, bearing news of his brilliant victory over the Prussians at Valmy, in September, 1792

LOANED BY THE CORPORATION OF LIVERPOOL.

28. "Daniel".....Briton Riviere, R.A.

"Then the king commanded, and they brought Daniel and cast him into the den of lions"

LOANED BY THE ARTIST.

29. "Navigation".....Reginald Frampton, R.I.

This thoughtful and imaginative work deals symbolically with the science of navigation.

LOANED BY THE CORPORATION OF GLASGOW.

30. "Fir faggots.".....David Murray, R.A.

A Hampshire landscape, near Christchurch, with the headland of the Isle of Wight in the distance on the right, a wooded country with St. Catherine's Hill occupying the middle distance. The foreground is Matcham, between Ringwood and Christchurch.

LOANED BY THE CORPORATION OF GLASGOW.

31. "Provencal Winter.".....H. H. La Thanque, A.R.A.

A typical work of this painter.



BRITON RIVIERE, R.A.  
Daniel



RENE PRINET  
Lunch on the Lawn



# PAINTINGS BY FRENCH ARTISTS

LOANED BY THE FRENCH GOVERNMENT

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32. "The High Flood at Versailles." . . . . Gaston La Touche.  
Chevalier de la Legion d'Honneur. Societaire de  
la Societe Nationale de Beaux-Arts. membre  
de la Delegation.
  33. "The Way of the Strong." . . . . Francis Auburtin.  
Chevalier de la Legion d'Honneur. membre  
Societaire de la Societe de Beaux-Arts
  34. "Three Musicians." . . . . Henry Caro-Delvaile.  
Membre Societaire de la Societe Nationale de  
Beaux-Arts
  35. "A Young Woman." . . . . Rene Avigdor.  
Artiste medaille de la Societe des Artistes  
Francais.
  36. "A Fog in Holland." . . . . Rene Billotte.  
Officier de la Legion d'Honneur. membre Soci-  
etaire de la Societe National de Beaux-Arts  
secretaire de la Delegation.
  37. "The Flowing Tide" . . . . Ernest Chevalier.  
Membre Societaire de la Societe Nationale de  
Beaux-Arts.
  38. "Gathering Seaweed in Brittany." . . . Andre Dauchez.  
Membre Societaire de la Societe Nationale de  
Beaux-Arts.
  39. "Venice." . . . . Charles Duvent.  
Chavalier de la Legion d'Honneur. membre  
Hors-concours de la Societe des Artistes  
Francais.
  40. "The River at Morning." . . . . Goerget Faure.  
De la Societe Nationale de Beaux-Arts.
  41. "The Basin of the Luxembourg Garden at  
Paris." . . . . Louis Gillot.  
Membre Societaire de la Societe Nationale de  
Beaux-Arts
  42. "The Normandy Shore" . . . . Michel de l'Hay.  
Membre Hors-concours de la Societe des Artistes  
Francais.
  43. "The Garden of the Royal Palace at Paris." . . . .  
Frederic Houbron.  
Membre Societaire de la Societe Nationale de  
Beaux-Arts.



LADY BUTLER  
Scotland For Ever



W. E. ATKINSON, A.R.A.

October

44. "Lunch on the Lawn." ..... Rene Prinnet,

Chevalier de la Legion d'Honneur, membre  
Societaire de la Societe Nationale des Beaux  
Arts.

45. "Deer Going to Drink." ..... Frederic Rotig.

Membre Hors-concours de la Societe des Artistes  
Francais.

46. "A Summer Evening at Concarneau." .... Vital Morin.

47. "A Siesta at Seville." ..... Henri Zo-

Membre Hors-Concours de la Societe des  
Artistes Francais : Prix National.

48. "Going to the Hunt at Fontainebleau." .....

Paul Tavernier.

LOANED BY GEO. H. GOODERHAM, ESQ.

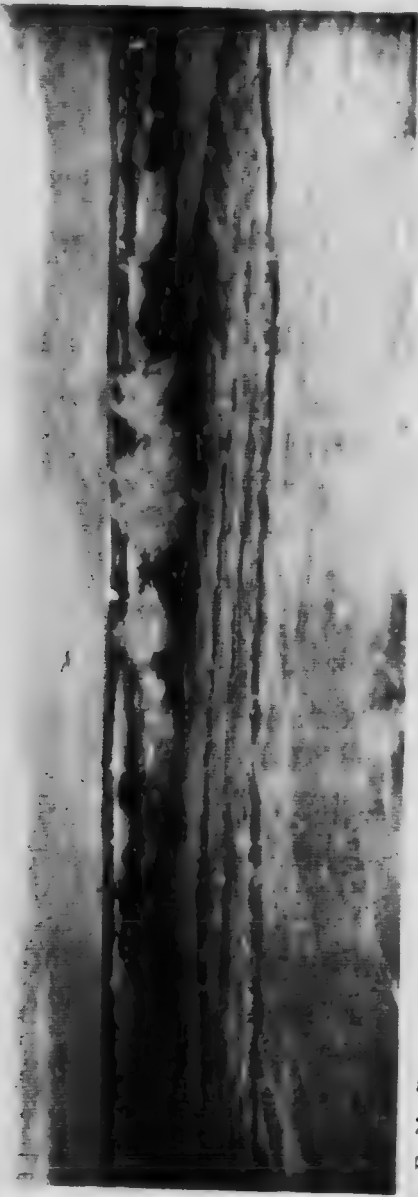
49. "Confidence." ..... Prof. F. Soulacroix.



ROWLAND WHEELWRIGHT  
Trust her not, she is fooling thee



PROF. F. SOULA KOON  
Confidence



F. M. BELL-SMITH, R.C.A.  
Sunrise



J. W. Beatty, A.R.C.A.  
Emmes Harbor

# PAINTINGS BY CANADIAN ARTISTS

ATKINSON, W. E., A.R.C.A., 20 Durie Street, West Toronto.

50. Still Evening Ontario .....	100 00
51. October .....	
52. Spring Morning .....	500 00

BELL-SMITH, F. M., R.C.A., 336 Jarvis St., Toronto.

55. Sunrise .....	300 00
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BRIGDEN, F. H., 92 Bay St., Toronto.

56. On a Nova Scotia Farm .....	75 00
57. In Eastern Canada .....	200 00
58. At the Portage .....	50 00
59. Rapids on the Nipigon .....	50 00
60. Among the Hills .....	40 00
61. A Nova Scotia Village .....	40 00
62. In October .....	35 00

BRITTON, HARRY, A.R.C.A., 229 Howland Ave., Toronto.

63. Winter Landscape .....	40 00
64. Winter .....	35 00
65. November .....	50 00

BRUCE, BLAIR. Loaned by Dr. E. H. Robinson.

53. Summer Clouds .....	
54. Evening .....	
54a. Study .....	

BEATTY, J. W., A.R.C.A., c/o McKenzie & Co., Toronto.

66. Emmes Harbor .....	225 00
67. Laren Interior .....	300 00

CHAVIGNAUD, GEO, Meadowvale, Ont.

68. Summer Idyll .....	250 00
69. Little Sunshine .....	50 00



J. W. BEATTY, A.R.C.A.  
Laren Interior



MARTON NELSON HOOKER  
The Little Modeller





W. CUTTS, A.R.C.A.  
An Ocean Graveyard



GEO. CHAVIGNAUD  
Summer Idyll



F. S. CHALLENGER, R.C.A.  
U. E. Loyalist

CHALLENGER, FREDERICK S., R.C.A., Conestoga, Ont.

- |   |       |
|---|-------|
| 70. U. E. Loyalist .....                      | 50 00 |
| 71. Indians Spearing Fish by Torchlight ..... |       |

CUTTS, W., A.R.C.A., 45 Bleecker St., Toronto.

- |                              |        |
|------------------------------|--------|
| 72. An Autumn Smile .....    | 300 00 |
| 73. An Ocean Graveyard ..... | 150 00 |

DRUMMOND, H. D., 36 Cecil St., Toronto.

- |                              |  |
|------------------------------|--|
| 74. Case of Miniatures ..... |  |
|------------------------------|--|

DELBOS, C. EDMUND, Upper Canada College, Deer Park.

- |                            |        |
|----------------------------|--------|
| 75. Outside Montreal ..... | 100 00 |
| 76. A Grey Day .....       | 55 00  |
| 77. Evening Moonrise ..... | 55 00  |

FLEMING, A. M., Chatham, Ont.

- |  |        |
|--|--------|
| 78. Sunset After Rain .....                                    | 200 00 |
| 79. Fine Weather Moorings, Banffshire Coast,<br>Scotland ..... | 150 00 |

FARNCOMB, CAROLINE, 156 Central Ave., London.

- |   |       |
|---|-------|
| 80. Still Life .....                    | 16 00 |
| 81. Portrait (Mrs. G. B. Carrard) ..... |       |
| 82. Portrait (Harold Farncomb) .....    |       |
| 83. Street Vendor .....                 |       |

FORSTER, J. W. L., Manning Arcade, Toronto.

- |  |  |
|--|--|
| 84. The late Right Rev. Archbishop Machray,<br>Primate of all Canada ..... |  |
| 85. J. Pennycook, Esq .....  |  |



C. E. DELBOS  
A Grey Day



F. H. BRIDGES  
At the Landing Place



ROBT. F. GALEN A.R.C.A.  
A Soft Day in the Grampians



J. W. L. FORSTER  
J. Pennycuik, Esq.



J. S. GORDON  
Gold Fish Bowl

<b>GAGEN, ROBT. F., A.R.C.A., Mail Building, Bay St., Toronto.</b>	
86. A Soft Day in the Grampians .....	150 00
87. Highland Shepherd's Cottage .....	150 00
88. Black Head, Monhegan, Me., "Sunset"....	150 00
89. A Scotch Loch .....	40 00
90. Towing Home Lobster Traps .....	30 00
<b>GAGNON, CLARENCE A., Montreal.</b>	
91. On the Sands, Dinard .....	150 00
92. Early Morning, Normandy .....	500 00
93. River Seine .....	150 00
<b>GREENE, T. G., Room "J," Yonge St. Arcade, Toronto.</b>	
94. Crossing the Portage .....	75 00
<b>GORDON, J. S., 28 King St. West, Hamilton.</b>	
96. Gold Fish Bowl .....	50 00
97. The Clock Tower, Hamilton .....	75 00
<b>GRANT, LEWIS, 442 Sackville St., Toronto.</b>	
98. Portrait of Mrs. Lewis Grant .....	
99. The Thunder Cloud .....	400 00
<b>GRIER, E. WYLY, R.C.A., Imperial Bank Chambers, Toronto.</b>	
100. Noel Marshall, Esq. ....	
101. Mrs. W. Hamilton Merritt.....	
102. Henry O'Brien, K.C.....	
103. Spirit of Twilight .....	
<b>HAINES, FRED. S., Meadowvale, Ont</b>	
104. Evening .....	60 00
105. Barn Interior with Calves .....	75 00
106. Holstein Calves .....	25 00
107. Sheep in a Wood .....	50 00
108. Boy and Dog (Loaned by the Ontario Gov- ernment) .....	
108a. The Pick of the Litter .....	150 00



A. C. G. LAPINE  
A Farmer's Sunday Morning



CLARA S. HAGARTY, A.R.C.A.  
Portrait





E. WILEY GRIER  
Noel Marshall, Esq.



F. S. HAINES  
Boy and Dog



A. M. FLEMING  
Sunset After Rain

## HOOKER, MARION NELSON, Selkirk, Manitoba.

109. The Willows .....	50 00
110. Roman Bridge .....	25 00

## HILLYARD, CARRIE LEAROYD, 9 Sultan St., Toronto.

111. The Winter Girl .....	125 00
112. Portrait, A. G. Murray, Esq., H. B. ....	
113. Soldiers' Quarters, Old Fort .....	25 00
114. At the Old Fort .....	20 00
115. Marguerite .....	75 00

## HAGARTY, CLARA S., 13 Spadina Road, Toronto.

116. Portrait, Miss B. ....	
117. Study (Holland) .....	30 00

## HOLMESTED, MARIE H., 166 Wright Ave., Parkdale.

118. In Algonquin Park .....	75 00
119. Moonrise Among the Islands of Algonquin..	75 00

## HAGARTY, BEATRICE, 21 Walmer Road, Toronto.

120. Girl Sewing .....	100 00
121. Head of an Old Woman .....	25 00
122. Study of a Child's Head .....	25 00

## HAHN, GUSTAV, R.C.A., 79 King St. W., Toronto.

123. Sketch for Frieze in Art Gallery for C. D. Massey, Esq., Jarvis St., Toronto .....	
125. Groups for Frieze in Art Gallery for C. D. Massey, Esq., Jarvis St., Toronto .....	



CHAS. W. JEFFEYS  
Autumn on the Prairie



C. M. MANLY, A.R.C.A.  
Evening on the Conestogo



MARION MATTICE  
Sunshine and Shadow



G. A. REID, P.R.C.A.  
Glow at Twilight

JEFFERYS, CHARLES W., Eglinton, Ont.

127. Autumn on the Prairie (Loaned by the Ontario Government) .....	
128. Sundown at Keewatin .....	35 00
129. The Boulder, Lake of the Woods .....	45 00
130. Champlain .....	50 00
131. Montcalm .....	50 00
132. Montgomery .....	50 00
133. Wolfe .....	50 00

LAPINE, A. C. G., Yonge St. Arcade, Toronto.

134. Silence du Crepuscule .....	150 00
135. The Waggon .....	40 00
136. Tommy and Mary .....	60 00
137. A Farmer's Sunday Morning .....	80 00
138. The Blue Dress .....	35 00
139. Working Horses .....	40 00
140. Dinner Time .....	40 00

MACDONALD, JAMES E. H., 475 Quebec Ave., W. Toronto.

141. Nightwind—Near Epping Forest, England..	50 00
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McLEAN, V. W., 38, Albany Ave., Toronto.

142. Alder Creek—Algonquin Park .....	100 00
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McNAB, DONALD.

143. The Old Mill (Loaned by Dr. McNab) .....	
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MATTHEWS, M., R.C.A., Braxendale, Ont.

147. Wolfe's Cove, Quebec .....	75 00
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MARY H. REID, A.R.C.A.  
A Grey Day Early Spring



OWEN STAPLES, A.R.C.A.  
Spreading Flax



MANLY, C. MACDONALD, A.R.C.A., Room "S," Yonge St.  
Arcade, Toronto.

148. Evening on the Conestogo .....	300 00
149. The Last Gleam .....	100 00
150. Nightfall .....	35 00
151. Upland Meadows .....	35 00
152. October Atlantic .....	35 00

MARTIN, T. MOWER, R.C.A., 225 Cottingham St., Toronto.

153. Canadian Game Birds .....	200 00
154. Moonrise on Dartmoor .....	100 00
155. Wigwam—Lake Superior .....	80 00

MARTIN, E. MAY, 225 Cottingham St., Toronto.

156. On the St. Lawrence River .....	40 00
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McNICOLL, HELEN G., 2 Farden Ave., Westmount, P.Q.

157. September Evening .....	250 00
158. A Farmyard .....	85 00

MATTICE, MARION E., Hamilton, Ont.

159. In Port .....	150 00
160. Sunshine and Shadow .....	150 00

PALM, OTTILIE E., 216 Bay St. S., Hamilton, Ont.

161. Portrait—John S. Gordon .....	
162. Portrait—Bertha C. Palm .....	

PALMER, HERBERT S., 322 College St., Toronto.

163. Woodland Pasture .....	75 00
164. Evening—October .....	100 00



G. A. REID, P.R.C.A.  
Nasturtiums

## REID, G. A., P.R.C.A., Wychwood Park, Toronto.

165. The Wood Cutter .....	600 00
166. Glow at Twilight .....	600 00
167. Nasturtiums .....	400 00
169. The Watering Place .....	75 00
170. Trout Brook .....	50 00
171. Haymaking .....	30 00
172. Clouds at Twilight .....	50 00

## REID, MARY H., A.R.C.A., Wychwood Park.

173. A Grey Day, Early Spring .....	125 00
174. Winter Twilight .....	75 00
175. Pines at Sunset .....	200 00
176. Indian Summer .....	150 00

## ROLPH, JOSEPH T., 26 Chestnut Park Toronto.

177. Broken Ground and Crows .....	50 00
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## SHORE, HENRIETTA N., 28 Toronto St., Toronto.

178. An Old Woman .....	200 00
179. Sisters .....	100 00

## SCHELL, J. E. 114 Jamieson Ave., Toronto.

180. Old Mill .....	60 00
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## SMITH, LESLIE VICTOR, 341 Sherbourne St., Toronto.

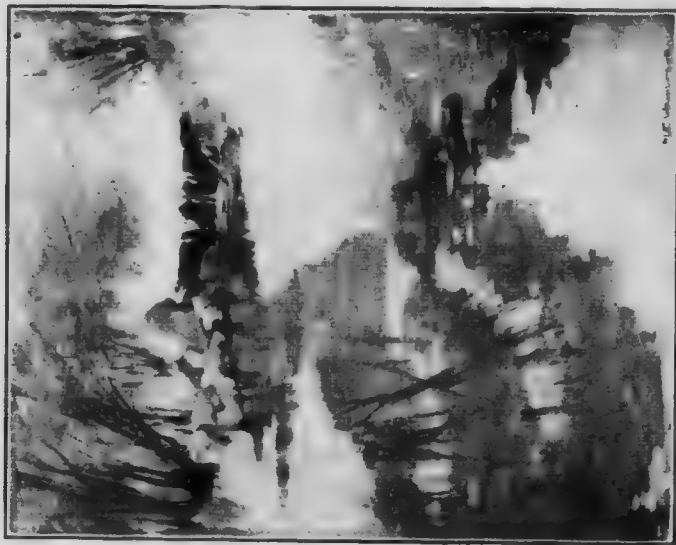
181. Portrait—Miss Edith Ellis .....	
182. Portrait—Mrs. Percy St. C. Smith .....	

## SPURR, GERTRUDE E., Studio—Y.W.C Guild, McGill St., Toronto.

183. A Laren Farm Kitchen .....	125 00
184. Sunset Hour—The Beguinage, Bruges .....	85 00
185. Autumn's Golden Fruit .....	50 00



GERTRUDE E. SPURR, A.R.C.A.  
Sunset Hour—The Beguinage, Bruges



MARY E. WINCH  
Willows and a Pool

STAPLES, OWEN P., 69 Hogarth Ave., Toronto.

186. Oat Field .....	
187. Spreading Flax .....	100 00
188. The Blazed Trail .....	100 00
189. Memories .....	75 00
190. Winter .....	40 00

STANLEY, IDA NEILSON, 54 Wellington St., Brantford, Ont.

191. Still Life Study .....	
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STORM, W. G., 100 Pembroke St. Toronto.

192. Cloudy Morning .....	75 00
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TULLY, S. S., London, England.

194. Barges—Holland .....	40 00
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VERNER, F. A., A.R.C.A., 417 Fulham Palace Road, Fulham,  
London, England.

196. Buffalo in the March .....	100 00
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WRINCH, MARY E., 9 Rowanwood Ave., Toronto.

197. Willows and a Pool .....	80 00
198. Reflections .....	50 00
199. October Fields .....	35 00
200. Cabbages .....	35 00
201. Pumpkins .....	35 00

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LORING, F. W., 36 1-2, King St. E., Toronto.

202. Fountain .....	500 00
203. Sundial .....	500 00

STOODLEY, MABEL M., 24 Orde St., Toronto.

204. Relief Portrait—Dickens.	
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HENRIETTA M. SHORE  
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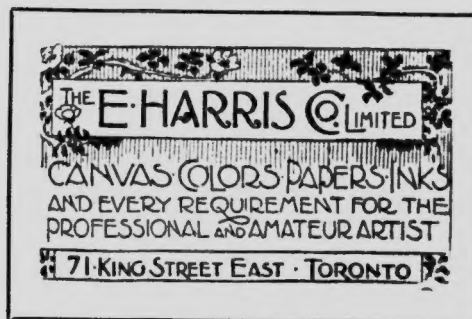
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